

*Ballet*

N E B R A S K A

THE

# NUTCRACKER



[balletnebraska.org](http://balletnebraska.org)

**Friday,**  
**December 2, 2011**  
**IWCC Arts Center**  
Council Bluffs

**Sunday,**  
**December 4, 2011**  
**Omaha Music Hall**  
Omaha Civic Auditorium



*Ballet Nebraska 2011-12, from left front: Kristin Goeringer, Erin Alarcón, Andrea Mason; Matthew Carter, Angela Zolczynski, Alberto Liberatoscioli, Kelsey Schwenker, Denis Vezetiu; Jenna Strachota, Bret Samson, Natasha Grimm, Sasha York, Erika Overturff, Claire Goodwillie, Teresa Coulter. Not pictured: Mandy Lock.*

### About Ballet Nebraska

Ballet Nebraska is the state's professional dance company — the only arts organization of its kind in the region. Performing at home and on tour, its mission is to enrich Nebraska and Iowa communities through programs of the highest quality: professional dance performances, educational programs, and community outreach. Ballet Nebraska's talented professional dancers hail from around the nation and abroad, making Omaha their home to share the excitement of dance with others. As expressive artists, powerful athletes, and skilled teachers, they play a key role in the cultural vitality of the region.



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# Ballet

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## Artistic Staff

Erika Overturff, Founder and Artistic Director

Matthew Carter, Ballet Master

## Company Artists

Erin Alarcón	Matthew Carter	Claire Goodwillie
Natasha Grimm	Alberto Liberatoscioli	Erika Overturff
Bret Samson	Kelsey Schwenker	Denis Vezetiu
Sasha York		Angela Zolczynski

## Apprentices

Teresa Coulter	Mandy Lock	Andrea Mason
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Kristin Goeringer, *Company Guest*

Jenna Strachota, *Trainee*

Accompanist .....Bobby Kunkle

Costumer .....Deborah Overturff, Director  
Mona Schlautman

Dance Administrator .....Jolie Koesters

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Production Manager .....Lance Glenn

Rehearsal Assistant .....Angela Zolczynski

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## Acknowledgements

*Nebraska Orthopaedic Hospital is the official orthopaedic hospital  
and physical therapy provider for Ballet Nebraska.*

*Thank you to Willie Garrett, of Journal Broadcast Group, and Mary Nelson,  
host of KMTV's The Morning Blend, for joining us onstage as party guests.*

*The Opera Omaha Children's Chorus  
appears through the courtesy of Opera Omaha.*

*Thank you to Kristin Harper for her beautiful tutu-making.*

*Special thanks to Paul Lucht & Sons.*



Ballet Nebraska presents  
**THE NUTCRACKER**

***Sponsored by J. Michael Hemmer***

*IWCC Arts Center, December 2, 2011 • Omaha Music Hall, December 4, 2011*

Choreography .....	Erika Overturff
Additional Choreography .....	Matthew Carter
Music .....	Piotr Ilyich Tchaikovsky
Costume Design .....	Deborah Overturff, Thom J. Peterson
Lighting Design .....	Michael Arch of Theatrical Media Services
Wardrobe .....	Deborah Overturff, Thom Peterson, Mona Schlautman, Wendy Linville, Kristin Harper, Elizabeth Houts, Rebecca Mason, Greta Vaught
Set Pieces and Props .....	Clyde Overturff, Shanna Overturff, Michelle Bonker, Dan Zordell
Stage Manager .....	RaShelle Bradley
Opera Omaha Children's Chorus Director .....	J. Gawf

### *The Story:*

The time is long ago, but not *too* long ago, and the place is a town not so different from our own. It's Christmas Eve; Clara, Fritz, and their parents have invited all their friends to a festive party, and the streets are thronged with excited guests. At the house, everybody is working hard to get ready - except for Fritz, who catches a mouse and teases Clara with it.

Soon guests arrive and the party begins. One *very* special guest is Drosselmeyer, Clara's favorite uncle. He's famous throughout the town for his collection of amazing mechanical toys, and his entertainments for the guests astonish everyone.

Drosselmeyer has a special gift for Clara: a beautifully painted nutcracker, fashioned in the figure of a toy soldier. He tells her a fascinating story that goes with it, about a prince turned into a nutcracker by a spell cast by the evil Rat Queen.

Clara is enchanted by her gift and its story. Later, when the party is over and everyone has gone to bed, she tiptoes back downstairs to find her nutcracker. As she dozes off, her memories of the evening turn to dreams: of teasing mice, a terrifying Rat Queen, and a nutcracker that comes to life. Clara herself vanquishes the Rat Queen, breaking the spell and turning the nutcracker back into a prince.

To thank her for freeing him, the prince takes Clara on a magical journey. First they travel through a swirl of enchanted snowflakes, meeting their king and queen. Then they come to the Land of Dreams, where they're greeted by Christmas angels and by the Sugar Plum Fairy and her Cavalier. As a tribute to Clara, the Sugar Plum Fairy calls forth visions from many lands, who dance to entertain her. Finally everyone joins in one grand, beautiful dance. And when Clara awakens, in her own house with her cherished nutcracker, she realizes that there are no limits on where your imagination can take you!

# Act I

## *The Christmas Party*

Clara .....	Ashley Brown°, Hannah Liu†
Fritz.....	Jack Tracy
Clara's Parents .....	Angela Zolczynski, Sasha York
Maids.....	Holly Effrein°, Erica Ellis°, Jenna Ellis°, Michaela Farley°, Addisen Hornbaker° or Victoria Eremeeva†, Liberty Lake†, Sarah Larsen†, Emma-Lea Ludwick†, Elise Morgan†
Party Guests.....	Matthew Carter, Teresa Coulter, Willie Garrett, Natasha Grimm, Mandy Lock, Andrea Mason, Chad McVicker, Mary Nelson, Steve Nohrenberg, John Ritland, Bret Samson, Jeremy E. Waymire
Party Girls.....	Ashley Brown†, Emma Browning, Madison Bryant, Grace Burgin, Zoe Gaupp, Lauren Jespersen, Makenzi Kugler, Hannah Liu°, Kaylee Meyer, Kathryn Morey, Jenna Winkler, Lindsey Kader, Alyssa Schnabel
Party Boys .....	Brock Duhachek, Noe Gaupp, Simon Johnson, Casey Kelley, Easten Kinsey, Aidan Morey, Joshua Voogd
Drosselmeyer.....	Alberto Liberatoscioli
Toy Soldiers .....	Grace Davidshofer, Kaitlyn Egner, Emma Johnson, Kinsey Johnson, Kelsie McBain, Grace Morey, Jolie Peal
Ballerina Doll .....	Kelsey Schwenker° or Erin Alarcón†
Jack-in-the-Box Doll .....	Denis Vezetiu

## *Clara's Nightmare*

Rat Queen .....	Claire Goodwillie° or Kelsey Schwenker†
Nutcracker .....	Matthew Carter° or Denis Vezetiu†
Nutcracker Prince.....	Chad McVicker
Soldiers.....	Hannah Birdwell, Katie Hickey, Madeline Koesters, Emily Reiff, Hanna Ritland, Lauren Uhlig
Mice.....	Anna Ballard, Molly Bouc, Allison Buell, Naomi Holkeboer, Caitlin Ricker, Miranda Serna, Carolyn Warnke
Baby Mice.....	Ellie Hall°, Cassidy Kugler°, Avery Uhlig° or Mallis Bonner†, Samantha Manhart†, Julie Ortman†
Little Drosselmeyers.....	Shelby Bartram°, Ava Bowman†, Lilly Bowman†, Grace Butterfield°, Kylie Carrico°, Olivia Dick°, Grace Edwards°, Jenna Gray, Abby Long†, Annabelle McDonald, Lauren Randle, Mary Radicia†, Taylor Wendlandt†

## *The Land of Snow*

Snow Queen.....	Natasha Grimm° or Erika Overturff†
Snow King.....	Sasha York
Snow .....	Erin Alarcón, Matthew Carter†, Teresa Coulter†, Claire Goodwillie†, Alberto Liberatoscioli°†, Mandy Lock°, Andrea Mason, Bret Samson, Kelsey Schwenker°, Denis Vezetiu°, Angela Zolczynski
Snow Branches .....	Hannah Birdwell, Teresa Coulter°, Kristin Goeringer, Madeline Koesters, Mandy Lock†, Emily Reiff, Lauren Uhlig
North Wind Chorus .....	<i>Opera Omaha Children's Chorus</i> : Natalie Budz, Grace Bydalek, Jamee Decker, Annika Ellefson, Paige Hitchens, Ellie Kroeger, Liberty Lake, Abby Lewandowski, Elise Morgan, Bailey Nihsen, Lily Nunn, Clare Richardson, Mia Seina, Katie Walenta, Brenna Watkins, Jenna Winkler

**Intermission (20 minutes)**



# Act II

## *The Land of Dreams*

Angels.....	Arwen Baker°, Katelyn Blazauskas°, Presley Day°, Olivia Decker°, Tia Duhachek°, Anna Ham°, Megan McBain°, Abigail Schnabel°, Amelia Sumangil°, Brooklyn Trejo-Lewis°, Shealie Lynn Wiebers°, Cecilia Zahm° <i>or</i> Lilly Ballard†, McKenzie Carlin†, Katarina Holmes†, Angela Larsen†, Ava Long†, Michelle Miller†, Elizabeth Morey†, Lia Murray†, Mary Clare O'Connor†, Abigayle Richards†, Zoe Rogers†, Anna Voelker†
Littlest Angel .....	Lindsey Kader
Sugar Plum Fairy.....	Erika Overturff° <i>or</i> Natasha Grimm†
Cavalier .....	Matthew Carter° <i>or</i> Denis Vezetiu†
Spanish.....	Erin Alarcón, Angela Zolczynski <i>and</i> Denis Vezetiu° <i>or</i> Alberto Liberatoscioli†
Arabian.....	Natasha Grimm° <i>and</i> Sasha York° <i>or</i> Erika Overturff† <i>and</i> Matthew Carter† <i>with</i> Kristin Goeringer, Madeline Koesters, Emily Reiff, Lauren Uhlig
Chinese.....	Claire Goodwillie° <i>or</i> Kelsey Schwenker† <i>and</i> Bret Samson°, Mandy Lock° <i>or</i> Teresa Coulter†, Andrea Mason† <i>with</i> Anna Ballard, Katie Hickey, Caitlin Ricker, Hanna Ritland
French.....	Kelsey Schwenker° <i>or</i> Claire Goodwillie† <i>with</i> Taylor Nihsen, Kaitlyn Ulmer <i>and</i> Isabella Burgin, Hannah DeLashmutt, Katelynn Koch, Avery Uhlig, Megan Workman
Russian.....	Alberto Liberatoscioli° <i>or</i> Sasha York† <i>with</i> Hannah Birdwell, Molly Bouc, Naomi Holkeboer, Miranda Serna
North Pole.....	Sasha York° <i>and</i> Andrea Mason° <i>or</i> Alberto Liberatoscioli† <i>and</i> Bret Samson† <i>with</i> Marella Adel†, Moriah Bouc†, Kaylee Brown†, Morgan Brown°, Madison Bryant†, Grace Danielson†, Liliana Delgado°, Madeline Halgren†, Bailey Hosey°, Elizabeth Maack†, Hannah Molinelli°, Kira Morgan†, Madison Stock°, Ellerie Tarbox°, Jack Tracy, Emily Voogd°, Joshua Voogd, Anastasia Wilson°

## *The Enchanted Garden*

Dew Drop Fairy .....	Angela Zolczynski* <i>or</i> Erin Alarcón†
Flowers .....	Kelsey Schwenker <i>and</i> Claire Goodwillie <i>with</i> Erin Alarcón°, Teresa Coulter, Kristin Goeringer, Mandy Lock, Andrea Mason, Bret Samson, Angela Zolczynski†
The Bee.....	Isabella Burgin° <i>or</i> Megan Workman†

## *Finale*

Full company

**Casting notes:** *Dancers appear in all casts except as noted:*

° denotes casting for IWCC Arts Center, December 2

† denotes casting for Omaha Music Hall, December 4

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## **About: Ballet Nebraska II**

Joining the Ballet Nebraska professional company for this production are members of Ballet Nebraska II. BN II is comprised of a select group of highly motivated pre-professional dancers training for future professional careers or advanced dance studies at the university level. BN II members are selected by audition and gain valuable exposure to life in a professional ballet company, including training, rehearsal, and performance opportunities.

## **About: Ballet Nebraska/Motion41 Repertory Ensemble**

A collaboration between Motion41 Dance and Ballet Nebraska, the Repertory Ensemble is a performing group comprised of talented and enthusiastic dancers from around the community. Ballet Nebraska's participation in this program is part of the broad range of outreach services it offers to schools, dance studios, arts presenters, and other community organizations.

Visit [balletnebraska.org/participate/audition](http://balletnebraska.org/participate/audition) for information about auditioning for student ensembles and community roles in Ballet Nebraska productions.



*Ballet Nebraska II, from left front: Caitlin Ricker, Hanna Ritland, Allison Buell, Hannah Birdwell, Emily Reiff, Jenna Strachota, Katie Hickey, Madeline Koesters, Carolyn Warnke, Miranda Serna, Kaitlyn Ulmer, Anna Ballard, Naomi Holkeboer, Molly Bouc. Not pictured: Rachel Dowd, Lauren Uhlig.*



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## Ballet Nebraska Costume Designers

**Deborah Overturff** has designed and created costumes for such notable ballets as *Giselle*, *Swan Lake*, *Coppélia*, *Cinderella*, *The Sleeping Beauty*, *A Midsummer Night's Dream*, and *The Nutcracker*. For many years she has had the privilege of working directly with Tatiana Bechenova, former ballerina of the Original Ballet Russe Col. de Basil, and has created costumes for the Heartland Ballet, Dubuque City Youth Ballet, and Montgomery Ballet. In 2009 she received the Willoughby Award for her costumes in *The Nutcracker*. In addition, Deborah has worked as part of the wardrobe staff at Hancher Auditorium in Iowa City, Iowa, on the national tours of *Cats*, *Les Misérables*, Joffrey Ballet's *The Nutcracker*, and Disney's *Beauty and the Beast*. Her dazzling costumes for Ballet Nebraska's May 2011 production of *A Midsummer Night's Dream* recently were nominated for an Omaha Arts & Entertainment Award in the category of Best Costume Design.

**Thom J. Peterson** graduated from the Yale School of Drama with an MFA in Costume Design and has been a member of the United Scenic Artists, Local 829 NYC (IATSE) as a costume designer since 1968. He is Professor Emeritus at Southern Connecticut State University, where he taught for 30 years. He has designed costumes and/or settings for approximately 500 productions in 15 states. Thom has worked with numerous ballet, opera, and theater companies including Yale Repertory Theater, Long Wharf Theater, Festival Theater, Cape May Playhouse, Ballet Folk of Moscow (Idaho), Connecticut Ballet, Omaha Theater Ballet, New England Ballet, Pennington Dance Group, and Ballet Grandiva (Asian tour), as well as dinner theaters, community and university theaters, and off-Broadway productions. Among his many other credits, Thom designed the beautiful women's party dresses and the Sugar Plum Fairy and Cavalier costumes for Ballet Nebraska's production of *The Nutcracker*.



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# Ballet Nebraska Artistic Staff

## Erika Overturff

*Artistic Director & Founder (Artist Sponsor: Midlands Choice)*



Erika Overturff is the founder and artistic director of Ballet Nebraska. Erika began her training in Iowa at the Academy of Ballet, continuing her studies at summer programs including North Carolina School of the Arts, American Ballet Theater, Pittsburgh Ballet Theater, and the Kirov Academy. Erika earned her BFA in ballet performance and teaching from the University of Utah, which she attended on a full scholarship. She graduated cum laude in just three years and was chosen outstanding senior by the ballet department faculty.

Erika went on to dance with Montgomery Ballet, Alabama Ballet, and Omaha Theater Ballet. She has performed principal and soloist roles in a wide range of classical and contemporary repertoire. Erika has also been a faculty member and guest teacher for schools throughout the United States.

As a choreographer, Erika has received critical praise for her work. She served as répétitrice for Montgomery Ballet and resident choreographer for Omaha Theater Ballet. As part of Ballet Nebraska's collaboration with Joslyn Art Museum for *Momentum*, she recently choreographed the ballet *Connemara* and is creating a new ballet *Cleopatra*. Additionally, Erika created Ballet Nebraska's lively and entertaining new version of the holiday favorite *The Nutcracker*, which is making its debut to Council Bluffs and Omaha area audiences with this production.

## Matthew Carter

*Ballet Master (Artist Sponsor: John & Gayla Thal)*



Matthew Carter began his training with Sharon Filone at the Lake Erie Ballet School and Sandra Barnett at Little's Dance Studio. He went on to study on scholarship at North Carolina School of the Arts, Miami City Ballet School, and the Chautauqua Festival Dancers. Matthew has danced professionally with Ohio Ballet, Les Ballets Trockadero de Monte Carlo, Lake Erie Ballet, and Omaha Theater Ballet. He has also performed as a Guest Artist with Hawaii Ballet Theatre, Neglia Ballet Artists, and Ballet Tucson. Matthew has been choreographing since the age of 16 and has premiered works with numerous schools, professional companies, and theaters. He is the co-director of

Motion41 Dance in Omaha and continues to serve as a guest teacher for schools throughout the country. Matthew returns for his second season at Ballet Nebraska as ballet master.



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**Ballet**  
NEBRASKA



## **Erin Alarcón**

### *Company Dancer*



A native of New Jersey, Erin Alarcón received her dance training under Christine Taylor and Luba Gulyaeva of New Jersey Civic Youth Ballet, where she performed a number of classic roles and contemporary works. Erin earned her Bachelor of Arts in dance performance at Mercyhurst College under the direction of Tauna Hunter. During the summers, she studied with Eglevsky Ballet and The Joffrey Ballet. She has worked with a number of guest artists including Laura Alonso, Bruce Marks,

Vivi Flindt, and Bill Evans. Erin has also studied abroad with Valerie Valentine of the Dutch National Ballet. Erin previously danced professionally with SoMar Dance Works and Ballet Concerto. She performed leading roles in both *Giselle* and *The Sleeping Beauty*, as well as solo roles in Ballet Nebraska's *Momentum* and *A Midsummer Night's Dream*. Erin is returning for her second season with Ballet Nebraska.

## **Claire Goodwillie**

### *Company Dancer*



Claire Goodwillie began her ballet training at Omaha Theater Ballet School of Dance. She spent summers training with the renowned Pacific Northwest Ballet and Ballet Austin. She has also trained in Banff, Canada. Claire appeared in numerous Omaha Theater Ballet productions as both a student and apprentice, including *The Sleeping Beauty*, *The Firebird* and *Coppélia*. Her favorite roles include young Clara in *The Orpheum Nutcracker*, Evil Rat Queen in Erika Overturff's *The Nutcracker*, as well as Helena in Oskar Antunez' *A Midsummer Night's Dream*. Claire was featured

in the role of Sugar Plum Fairy in a Christmas production at Omaha Theater Company. She has also performed with Opera Omaha and the Omaha Symphony. Claire is a founding member returning for her second season at Ballet Nebraska.

## **Natasha Grimm**

### *Company Dancer (Artist Sponsor: John Ritland & Greta Vaught)*



Natasha Grimm began her ballet training at Omaha Theater Ballet School of Dance. She also received a scholarship to Kansas City Ballet, and toured with Manhattan Dance. Additionally, Natasha danced in productions with the Omaha Symphony and Opera Omaha. Natasha began her professional career at Omaha Theater Ballet, where she danced first as an apprentice and later as a company member for three seasons. She was dubbed by Examiner.com as "one of the most lithe and physically appealing dancers to grace the stage" in her role of Coral

Snake in Omaha Theater Ballet's final production, *The Rainforest*. A founding member of Ballet Nebraska, Natasha has performed leading roles, including Sugar Plum Fairy in Erika Overturff's *The Nutcracker* and Titania in Oskar Antunez' *A Midsummer Night's Dream*. Natasha returns for her second season with Ballet Nebraska.

## **Alberto Liberatoscioli**

### *Company Dancer (Artist Sponsor: Clyde & Deborah Overturff)*



Originally from Italy, Alberto Liberatoscioli received his ballet training in the Vaganova and Balanchine styles, also studying modern dance. He was a member of National Theater in Brno, Czech Republic and Slovak National Ballet where he performed in classical repertory including *Le Corsaire*, *La Bayadère* and *Swan Lake*, as well as neoclassical works and opera premieres. Alberto also danced with Columbia Classical Ballet in South Carolina, and later Omaha Theater Ballet. He

appeared as a guest artist at Boulder Ballet, Ballet Fantastique and Lincoln Midwest Ballet dancing lead roles in *The Nutcracker*, *The Sleeping Beauty* and as Lando in *As You Like It*. Alberto received his teaching certification from American Ballet Theater in New York City and has taught master classes in Rome. He has also taught dance to students in Omaha and Lincoln. Alberto holds a law degree and a masters in Human Resources. He recently won first prize in the 2010 Una Manciata di Lettere literature contest in Taranto, Italy for his book *Ombre alla Ribalta*. Most recently, Alberto performed solo roles in *Momentum*, *The Nutcracker* and *A Midsummer Night's Dream* at Ballet Nebraska, where he is returning for his second season.

## **Bret Samson**

*Company Dancer (Artist Sponsor: Dr. James Liu & Rebecca Liu-Huang)*



Bret Samson began her dance training at Lake Shore Dance with Amy Aichele and Gwen Agee in Saukville, Wisconsin. She continued training with Melissa Anderson and Rafael Delgado in Milwaukee, where she later became a founding member of their performance group. Bret continued her training at Steps on Broadway in New York City. Bret has performed in numerous ballets by accomplished choreographers, dancing roles in Harrison McEldowney's *Swing, Swing, Swing!*, Oskar Antunez' *A Midsummer Night's Dream*, and in works by Kennet Oberly and Jean-Paul Commélin. Bret has performed with Milwaukee Ballet II, Madison Ballet and Omaha Theater Ballet. A founding member of Ballet Nebraska, Bret returns for her second season.

## **Kelsey Schwenker**

*Company Dancer*



Boulder, Colorado native Kelsey Schwenker began her classical ballet training with Ballet Nouveau Colorado, where she was a five-year member of its student company directed by Julia Wilkinson Manley. She has attended summer intensives with Kansas City Ballet, Brooklyn Ballet Theatre, Boulder Jazz Dance Workshop and Paul Taylor Dance Company. Kelsey received her Bachelor of Fine Arts in ballet performance, graduating summa cum laude from the University of Oklahoma, where she trained with Mary Margaret Holt, Donn Edwards, Steve Brule and Jeremy Lindberg. Kelsey has performed in notable works including *Rodeo*, *Divertimento No. 5*, *The Firebird*, *Afternoon of a Faun* and *Les Biches*. Kelsey returns for her second season with Ballet Nebraska.

## **Denis Vezetiu**

*Company Dancer*



Born in Moldova in Eastern Europe, Denis Vezetiu received his professional training at the Academy of Ballet of Moldova. He went on to dance with a number of prestigious companies. He danced as a soloist with the National Opera of Bucharest and the National Theatre of Moldova. As a dancer with Chisinau National Theatre, Denis toured extensively in Europe and the United States. His varied repertoire includes *The Sleeping Beauty*, *Coppélia*, *Swan Lake*, *The Nutcracker*, *Le Corsaire* and *La Bayadère*. Since 2008, Denis served as a principal dancer with Manassas Ballet in Virginia, performing leading roles in a variety of classical and original ballets. This is his first season with Ballet Nebraska.

## **Sasha York**

*Company Dancer (Artist Sponsor: OrthoWest)*



Originally from Chelyabinsk, Russia, Sasha York trained at Paavola School of Dance in Flint, Michigan. He later returned to Russia, where he trained with Urey Urivich. Sasha was accepted into the pre-professional program at Pittsburgh Ballet Theater, where he performed in company productions of *Don Quixote*, *The Nutcracker*, *Peter Pan*, and *Alice in Wonderland*. He has worked with many well-known choreographers such as Harrison McEldowney, Viktor Plotnikov and Septime Webre. Sasha performed the lead role in McEldowney's *Swing, Swing, Swing!*, Snow

King in Erika Overturff's *The Nutcracker*, and Oberon in Oskar Antunez' *A Midsummer Night's Dream*. He previously danced for two seasons at Omaha Theater Ballet. Sasha joined Ballet Nebraska in 2010 as a founding member and returns for his second season.

## **Angela Zolczynski**

*Company Dancer (Artist Sponsor: J. Michael Hemmer)*

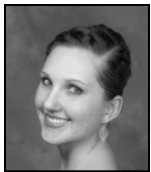


A native of Rapid City, South Dakota, Angela Zolczynski is a graduate of the prestigious Walnut Hill School for the Arts in Natick, Massachusetts. She received her ballet training from Michael Owen of American Ballet Theater. Angela performed with Omaha Theater Ballet for six seasons, dancing in numerous works including *The Firebird*, *The Sleeping Beauty*, *Romeo and Juliet* and *Coppélia*. Angela has performed many soloist roles, including her recent portrayal of Hermia in Oskar Antunez' *A Midsummer Night's Dream*. A dedicated instructor,

Angela has taught ballet, jazz, and tap in Omaha for seven years, and she also currently leads youth rehearsals for Repertory Ensemble. Angela is a founding member of Ballet Nebraska returning for her second season.

## **Teresa Coulter**

*Apprentice*



Teresa began her dance training at Mary Lorraine's Dance Center in Omaha. She also trained at Omaha Academy of Ballet and Motion41 Dance. Teresa spent summers training with Kansas City Ballet, the prestigious North Carolina School of the Arts, and Kaatsbaan International Dance in Tivoli, New York. Teresa was a founding member of Ballet Nebraska II in the Company's debut season. She has danced company roles as Miss May in the Calendar Girls scene in Harrison McEldowney's *Swing, Swing, Swing!* and in the flower corps during Waltz of the Flowers in Erika Overturff's *The Nutcracker*. Teresa joins Ballet Nebraska this season as a first-year apprentice.

## **Mandy Lock**

*Apprentice*



Mandy is a recent graduate of the University of Utah where she earned her Bachelor of Fine Arts in ballet performance. She began her training in classical ballet and acro-gymnastics in her home state of Missouri. She was a member of resident performing companies Utah Ballet and Character Dance Ensemble. Mandy also appeared professionally as a guest artist with Aspen Santa Fe Ballet in 2008. Mandy has toured internationally in Japan and Costa Rica, as well as extensively throughout the state of Utah. She has performed in a range of classical repertory including *Swan Lake*, *Cinderella*, *La Bayadère*, *Giselle* and *The Firebird*, as well as numerous contemporary works. Mandy joins Ballet Nebraska this season as an apprentice.

## Andrea Mason

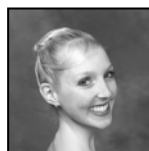
### Apprentice



Chesterfield, Missouri native Andrea received her classical ballet training at St. Louis Ballet School with Gen Horiuchi and Ellen Costanza. She performed as a student apprentice in numerous roles in *Swan Lake* and *The Nutcracker* with St. Louis Ballet. Andrea received her Bachelor of Fine Arts in dance, with a dual emphasis in ballet and modern from the University of Missouri-Kansas City Conservatory of Music and Dance in May 2011. Andrea appeared in Anthony Tudor's *Dark Elegies*, Bernard Gaddis's *Deitas* as a principal, as well as *Les Petits Riens* by Gen Horiuchi, *Shostakovich Jazz Suite* by Ron Tice, and *Untitled* by Thaddeus Davis. During summers, she studied with Nashville Ballet, Carolina Ballet, Kansas City Ballet, Ballet Chicago and St. Louis Ballet. Andrea appeared professionally in 2010 as guest artist for Dimensions Dance Theater as Sugar Plum Fairy in *The Nutcracker*. She also taught advanced classical ballet for two years at Creative Arts Academy. This is Andrea's first year as an apprentice with Ballet Nebraska.



**Kristin Goering**  
*Company Guest*



**Jenna Strachota**  
*Trainee*

A large black and white photograph of a ballerina in a dark leotard performing a high arabesque in a dance studio. The studio has a high ceiling with many rectangular light fixtures. In the bottom right corner, there is a circular logo for 'motion4 dance' featuring a silhouette of a dancer. Text is overlaid on the image.

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